

Mexican Love Song

Melodic Study in A Major

ARTHUR BLACK

The musical score is presented in a single system with eight staves. The key signature is A major (two sharps) and the time signature is 2/4. The notation includes a variety of chords, often with fingerings indicated by numbers 1-4. There are several triplet markings and slurs. Specific performance instructions are placed above the staves: a circled '2' appears under the first and third staves, '9 Barre' is written above the second staff, and '12 Har.' is written above the fourth staff. The piece concludes with a final chord on the eighth staff.

Träumerei

ROBERT SCHUMANN
Arranged by Arthur Black

Tremolo Study

Tremolo on the upper notes

p

p

gliss.

4 Bar.

p

rit.

rit.

a tempo

p

rit.

p

Encinitas Waltz

ARTHUR BLACK
7 Bar.

5 Bar. *mf*

a tempo
rall - en - tando *mf*

10 Bar. 9 Bar.

f

p 4 Bar.

a tempo
rit. *f*

a tempo
rall - en - tan - do

The musical score is written for piano and guitar. It begins with a 5-bar section marked *mf*. The first system includes a 7-bar section by Arthur Black, marked *a tempo* and *rall - en - tando* with *mf* dynamics. The second system contains a 10-bar section and a 9-bar section, with a *f* dynamic marking. The third system features a 4-bar section with a *p* dynamic. The fourth system includes a *rit.* section followed by an *a tempo* section with *f* dynamics. The fifth system has a *f* dynamic marking. The sixth system includes a *rall - en - tan - do* section with *a tempo* dynamics. The score concludes with a final system.

Serenade

ARTHUR BLACK

Introduction
Moderato

La Media Noche

J. AVILES

Arranged by Arthur Black

Moderato

The main musical score consists of ten staves of music. The first staff is the treble clef melody. The second staff is the bass clef accompaniment, featuring a 12/8 time signature and various rhythmic patterns. The score includes several measures with triplets and slurs. A section starting at measure 10 is marked '10 Bar.' and includes a 'rit.' (ritardando) instruction. The score concludes with a double bar line and a 'Coda' symbol.

D. S. al Coda

CODA

The Coda section consists of two staves of music. The first staff continues the treble clef melody, and the second staff continues the bass clef accompaniment. The music concludes with a final chord and a fermata.