

Itching Fingers

Plectrum Guitar

By ROY SMECK

Moderato *3 0 2 0 2 0 2 0* *dim 1*

ff

mf

dim 1 4

slide 4 slide 4

③

C E7 4

Gmib

dim 1 2 3 4

Handwritten annotations: *EM' 2000*, *EM' 0002*, *Am'*, *slide*, *TRIO*, *f*, *mf*, *0 1 0 2*, *2 3 1 4*, *3 4 3*, *1 2 3 4*, *0 0 0 1 2 3 4*, *1 2 3 4 3*, *1 2 3 4 3*, *1 4 2 3*, *1 2 3 3*, *0 1 2 3*.

Handwritten annotations: *6 7 8 7*, *6-7*, *6 5 6*, *7 6 7*, *slide*, *slide*, *slide*, *rit.*, *p*.

CODA

Rag Pickers Blues

Plectrum Guitar

ROY SMECK

Moderato

f

mf

rit.

a tempo

f

* see note

to Coda break ⊕

TRIO

*Note: The first note is played in the usual manner, after which the second note is made by the left hand finger pulling the string side-ways, (raising the pitch a half tone,) then the third note sounds when the left hand finger returns the string to its normal tension.